

The Great Gatsby: Writing in Role

- At this point, you should have completed the book
- Review your notes on the Tragic Hero from Unit 1 and begin to consider which characters from The Great Gatsby represent some of those same characteristics.

Basic Qualities of a Tragic Hero

- Middle to Upper Class
- Possesses some kind of moral weakness
- Confronted with inner conflict
- Suffering becomes grossly out of proportion due to their own fault
- TRAGIC FLAW- something of the character's personality creates their downfall.
- Choose one character from the novel and brainstorm examples of how he/she portrays the tragic hero. Refer to your notes.

Gatsby Writing in Role Assignment

Assignment:

- Your task is to write a journal entry from the point-of-view of this character.
- In your entry, you can describe one or more of the events from the novel (must be accurately described, so you cannot make up details, but you can make inferences) and then write a journal entry as if you are this character.
- Try to remember that the focus of this activity is to get into the mind of the character, while trying to highlight the character's moral flaw, making them a tragic hero in the novel.

Submission:

Construct a 250-word journal entry, answering (at minimum) the questions listed above. Please review the rubric before writing, to ensure that you meet all the criteria. Remember that a journal entry is meant to be an exploration into the mind of the

character. Try to be as insightful as possible. Aim to use the same voice and tone as Fitzgerald captured in the novel.

Your submission should be at least one formal paragraph (no more than 500 words).